

General Guidelines for Wedding Music

Selections

- Liturgical and classical pieces are appropriate for the Catholic wedding ceremony. Popular or other types of music are not permitted within the mass.
- If vocal pieces are selected and you wish to have a friend or family member sing during the ceremony, please note that this vocalist must be available to meet with the Music Director sometime before the ceremony to rehearse the piece(s).

Instrumentation

- The Music Director is an organist and pianist. You may select to have all of the music performed on one instrument or the other, or you may request a mix of both. If no specification is made, there will be a mix of both organ and piano.
- The Music Director is also a flautist. Solo flute is available upon request—ask the Music Director for more details and repertoire offerings. If you would like flute accompanied by piano or organ, the Music Director will attempt to locate another flautist or accompanist and will inform you of the added musician's fee.
- If another instrument is requested to play along with the organ, the Music Director will attempt to locate a musician for the ceremony and will inform you of the added musician's fee.

MUSIC SELECTION FOR WEDDINGS

PRELUDE MUSIC

Please select your preferred instrumentation for prelude selections: organ, piano, flute, combination.

PROCESSIONAL MUSIC

An instrumental piece is performed while the wedding party processes in (includes bride).

Suggestions:

ORGAN

- Canon in D – Pachelbel
- Bridal Chorus from *Lohengrin* – Wagner

PIANO

- Canon in D - Pachelbel
- Jesu, Joy of Man's Desiring – J.S. Bach

RESPONSORIAL PSALM

Select a psalm from the wedding preparation booklet "Together for Life." Decide if you would like the psalm to be read or sung. If sung, inform the Music Director of your psalm choice and she will locate a musical setting of it. There are organ/chant settings available for options C1-6 and contemporary piano settings available for options C2, C3, and C6.

PREPARATION OF THE GIFTS and COMMUNION

Please select TWO vocal or instrumental pieces, one for each part of the mass.

(For a wedding with no mass, please select ONE piece as a meditation.)

Suggestions:

CLASSIC

- Jesu, Joy of Man's Desiring – J.S. Bach
- Ave Maria – Schubert
- Panis Angelicus – Franck

CONTEMPORARY

- Ave Maria – Norbet
- This Bread That We Share – MacAller
- When Love is Found – Wren

OTHER

- Any hymn (particularly with a Eucharistic or Love theme)
- solo flute/piano/organ piece

RECESSIONAL MUSIC

An instrumental piece is performed while the wedding party processes out.

Suggestions:

ORGAN

- Wedding March from *A Midsummer Night's Dream* – Mendelssohn
- Ode to Joy – Beethoven
- Hornpipe – Handel

PIANO

- Fly Like a Bird – Canedo
- Ave Maria (instrumental) – Norbet
- When Love is Found (instr) - Wren

POSTLUDE

Please select your preferred instrumentation for the postlude selection: organ, piano, flute. Often the postlude will be performed on the same instrument as the recessional, but that is not necessary.

WEDDING MUSIC SELECTIONS

Date/Time of Wedding: _____

Names of Couple: _____

Procession: _____

Full mass? YES / NO

PRELUDE INSTRUMENTATION: _____

PROCESSIONAL MUSIC: _____

RESPONSORIAL PSALM: _____

GOSPEL ACCLAMATION: _____

PREPARATION OF THE GIFTS: _____

MASS PARTS: _____

COMMUNION HYMN: _____

RECESSIONAL MUSIC: _____

POSTLUDE INSTRUMENTATION: _____

OTHER INFORMATION/REQUESTS: _____
